

THE NMJC THEATRE DEPARTMENT PROUDLY PRESENTS



Little Women

Adapted from the novel by
LOUISA MAY ALCOTT

Written by KATE HAMILL
Directed by NATHAN R. MILES





Nothing lasts
FOREVER





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CREW

Director	Nathan R. Miles
Playwright	Kate Hamill
Assistant Director	Cyrus Hinojos Torres
Stage Manager	Diana Zapata Jaime
Hair and Makeup	Anna Conley
Pianist	Gael Patman Morrow
Production Assistant	Katelynn Baca
Production Design	Nathan R. Miles
NMJC Theatre Work Study	Kailey Poole

CAST

Marmee March	Anna Conley
Meg March	Whitney Lewis
Jo March	Jessica Rosas
Beth March	Sheridan Foust
Amy March	Alyna Love
Hannah, Mrs. Mingott, Messenger	Elizabeth Howell
Aunt March	Adrianna Grade
Theodore "Laurie" Laurence	Jonathan López-Verdeja
John Brooks	Clayburn Griffin
Mr. Laurence	Eric Taylor
Doctor, Robert March, Parrot, Mr. Dashwood	Israel Telles

UNDERSTUDIES

Jo March	Emily Stone
Amy March	Piper Waterbury
Theodore "Laurie" Laurence	Cyrus Hinojos Torres

The following performances will feature select understudies: Feb. 23, 27, and Mar. 1.

Any other performances where an understudy substitutes will feature an announcement at that specific performance.

Little Women will have one ten-minute intermission
Performance running time is 2 hours.

NOTES FROM THE DIRECTOR

Louisa May Alcott based the March sisters on her own family, making *Little Women* a semi-autobiographical story, and the first in a trilogy. While the second two novels are less famous, and certainly less adapted, this primary story has seen success across the mediums of film, television, and stage in the form of musicals and plays. There is an enduring beauty in the story of four sisters growing up in the shadow of the Civil War that has stuck with audiences since its debut in two parts, beginning in 1868 and concluding in 1869. I have loved this novel, and the film adaptations that have accompanied it, and wanted to stage this play for years. What Kate Hamill has done is nothing short of remarkable in her adaptation. While she centers the action on Jo and invites us to see the family through her eyes, she has really crafted a modern vision of these 19th Century characters and displayed why they have endured as long as they have. Whether you're discovering the March sisters for the first time or returning to them as you would an old friend, we invite you to accompany them on their journey through childhood and into the perils of adulthood. For as the text says, "Nothing lasts forever."

UPCOMING PRODUCTIONS



NMJC Band Concert

March 16

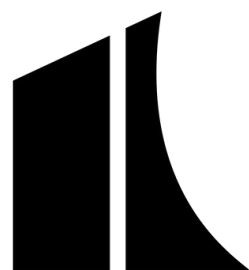
3:00 P.M.



Hamlet

April 23 - 26

7:30 P.M.



**The
Kennedy
Center**

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.